

# 2025 Bigfields Students Prize

EXPAND YOUR  
ARCHITECTURAL  
HORIZONS

A large, stylized yellow logo with the words "BIG FIELDS" in a bold, jagged, comic-book style font. The logo is set against a black background with a yellow spray-painted or splattered effect around it.

**BIG  
FIELDS**

# The Bigfields of Ideas



The Bigfields Students Prize was launched to pose broad and fundamental questions about the future of architecture, cities, and landscapes to university students — the future experts of our disciplines. With no predetermined site or program, the competition invites diverse and creative interpretations around a single, thought-provoking theme each year. These questions reflect the evolving issues of our time, and the answers will accumulate year by year as shared memories that prepare us for the future.

This competition brings together student design projects from universities across Asia in the fields of architecture, urbanism, and landscape architecture. Through this shared platform, we aim to showcase a wide range of visions rooted in the characteristics of each academic studio and institution.

We believe that your imagination, shaped by unique cultures, traditions, geographies, and developmental paths, will spark new and unexpected dialogues. These collective visions may contribute to shaping a new direction for Asia's future.

Don't hesitate. Your idea may become someone's future.

# Competition Theme

## ‘Memories of the Future’



We understand the world through memory. It frames our sense of time, defines place, and gives meaning to space. Today, we stand in an era of unprecedented transformation — marked by climate change, technological innovation, urban evolution, and shifting ways of life. These changes demand new questions:

### ***What will people of the future remember?***

This competition is a platform for architectural experimentation. Through the spatial languages of architecture, urbanism, and landscape, participants are invited to imagine and articulate memories that have yet to exist.

Design not just for the past or the present — but for places that deserve to be remembered, values worth preserving, and landscapes to be cherished by future generations. This is not merely a design task, but an architectural statement — a chance to propose emotionally resonant spaces that bridge time and memory.

# Submission Categories

Architecture / Urban / Landscape



*Do not work for the competition. What you worked on at your university is already the best work.*

**We are looking for :**

- Critical and forward-looking perspectives on the future
- New interpretations of regional identity and placeness
- Human-centered thinking and sustainability
- Spatial narratives infused with emotion, tradition, and culture





# Eligibility

Open to current students (undergraduate or graduate)  
in relevant disciplines at universities in Asia.

# Prize

**Grand Prize of Total Fields: \$5,000 (1 team)**

**1<sup>st</sup>. Prize in Architecture: \$1,000 (1 team)**

**1<sup>st</sup>. Prize in Urban: \$1,000 (1 team)**

**1<sup>st</sup>. Prize in Landscape: \$1,000 (1 team)**

**Honorable Mentions: \$100 (9 teams total, 3 per category)**

# Jury



**Kevin Mark Low / smallprojects**  
*Architect / Founder*  
*Kuala Lumpur, Malaysia*



**Ary Indra / Aboday, Selojene**  
*Architect / Co-Founder, Founder*  
*Jakarta, Indonesia*



**Woohyoung Lee / Namseoul Univ.**  
*Professor*  
*Cheonan, Republic of Korea*



**Yu Ting / Wutopia Lab**  
*Founder*  
*Sanghai, China*



**Sönke Hoof / Studio Sangath**  
*Principal Architect*  
*Gujarat, India*

# Submission Guideline

## <Required Submission Contents>

### 1. Title

Should clearly reflect the concept of your work

### 2. Participant Information

(Team)Name/Country/University

### 3. Photo of Participant

Please attach a recent photo of each participant

Minimum size: 75mm x 100mm

### 4. design description

A design description about your work

Maximum 500 characters

### 5. PIN Number

7-character code: Part-Code + 2 English letters + 4 digits

(e.g., U-AB1234)

Part-Code Architecture : "A"

Part-Code Urban : "U"

Part-Code Landscape : "L"

## <Design & Technical Requirements>

### Submission Layout (total 6 sheets)

<div>□-□□□□□□</div> <div>Photo of Participant</div> <div>(Team)Name : Country : University :</div>	<div>Title</div> <div>design description A design description about your work Maximum 500 characters Can include diagrams, sketches, etc</div>	<div>□-□□□□□□</div> <div>An image that best represents your work</div>
<div>□-□□□□□□</div> <div>Free format</div>	<div>□-□□□□□□</div> <div>Free format</div>	
<div>□-□□□□□□</div> <div>Free format</div>	<div>□-□□□□□□</div> <div>Free format</div>	

### 1. Background

The background should match and complement your work  
Consider using graphics or layout that enhance your concept

### 2. Resolution

Must be at least 300 PPI (pixels per inch)

### 3. Paper Size

A3 (297 × 420 mm / 11.7 × 16.5 inches)  
total 6 sheets

### 4. Format

Free-format layout is allowed  
Submission-format : PDF

### 5. Submission Deadline

September 15, 2025 (KST, Midnight)

### 6. Submission via Email

[info@bigfieldscompetitions.com](mailto:info@bigfieldscompetitions.com)

### 7. Download official templates and info from:

[www.bigfieldscompetitions.com](http://www.bigfieldscompetitions.com)